

# THE SPIRIT OF CHRISTMAS *Jacob de Haan*

Away in a Manger

2

3

4

5

Et. Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugel Horn

Et. Solo Horn

Et. Horn 1

Et. Horn 2

B♭ Baritone 1

B♭ Baritone 2

Trombone 1

Trombone 2

Trombone 3

B♭ Euphonium

Et. Bass

B♭ Bass

Choir

Mallets

Timpani

Percussion 1

Percussion 2

This page contains the first five measures of the score. The woodwind and brass sections are marked with *mf*. The choir part is mostly silent, with a large blacked-out area in measure 3. The mallets play a simple melody, and the timpani has a single note in measure 5. The percussion parts are silent.

6

7

8

9

10

11

Et. Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Et. S. Hn.

Et. Hn. 1

Et. Hn. 2

B♭ Bari. 1

B♭ Bari. 2

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Euph.

Et. Bs.

B♭ Bs.

Choir

Mall.

Timp.

Perc. 1

Perc. 2

This page contains measures 6 through 11. The woodwind and brass sections are marked with *f*. The choir part is mostly silent, with a large blacked-out area in measure 9. The mallets play a simple melody, and the timpani has a single note in measure 7. The percussion parts are silent. At the bottom, there is a dynamic marking *mp* followed by a line and *f*.

12 13 14 15 16 17

E♭ Cnt. *mf*

B♭ S. Cnt. *mf* Solo *mp*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf* *mp*

E♭ S. Hn. *mf* *mp*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B♭ Euph. *mf* *mp*

E♭ Bs. *mf* *mp*

B♭ Bs. *mf* *mp* *mp*

Choir

Mall. *mf*

Timp. *mf* Sn. Dr.

Perc. 1 *mf*

Perc. 2

18 19 20 21 22 23

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Euph.

E♭ Bs.

B♭ Bs.

Choir  
man - ger, no crib for His bed, The litt - le Lord Je - sус down his sweet

Mall.

Timp.

Perc. 1

Perc. 2

24 25 26 27 28 29

E: Cnt.  
 B: S. Cnt.  
 B: R. Cnt.  
 B: Cnt. 2  
 B: Cnt. 3  
 B: Fl. Hn.  
 E: S. Hn.  
 E: Hn. 1  
 E: Hn. 2  
 B: Bari. 1  
 B: Bari. 2  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B: Euph.  
 E: Bs.  
 B: Bs.  
 Choir  
 Mall.  
 Timp.  
 Perc. 1  
 Perc. 2

30 31 32 33 34 35

E: Cnt.  
 B: S. Cnt.  
 B: R. Cnt.  
 B: Cnt. 2  
 B: Cnt. 3  
 B: Fl. Hn.  
 E: S. Hn.  
 E: Hn. 1  
 E: Hn. 2  
 B: Bari. 1  
 B: Bari. 2  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B: Euph.  
 E: Bs.  
 B: Bs.  
 Choir  
 Mall.  
 Timp.  
 Perc. 1  
 Perc. 2

*mp*  
*tutti*  
*mp*  
*f*  
*f*  
*f*  
*f*  
*f*  
*mf < f*  
*mf < f*  
*mf < f*  
*mf < f*  
*mf < f*  
*f*  
*f*  
*f*  
*f*  
*p* *mf*  
*f*  
*mp*

Je - sus, a - sleep on the hay.

36 37 38 39 *Rit.* 40 41 The First Noel

Et. Cnt. *mp*

B♭ S. Cnt. *mp*

B♭ R. Cnt. *mp*

B♭ Cnt. 2 *mp*

B♭ Cnt. 3 *mp*

B♭ Fl. Hn. *mp*

Et. S. Hn. *mp*

Et. Hn. 1 *mp*

Et. Hn. 2 *mp*

B♭ Bari. 1 *mp*

B♭ Bari. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B♭ Euph. *mp*

Et. Bs. *mp*

B♭ Bs. *mp*

Choir

Mall. *mp*

Timp. *p*

Perc. 1

Perc. 2

42 43 44 45 46 47

Et. Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Et. S. Hn.

Et. Hn. 1

Et. Hn. 2

B♭ Bari. 1

B♭ Bari. 2

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Euph.

Et. Bs.

B♭ Bs.

Choir

Mall.

Timp. *mf*

Perc. 1

Perc. 2

48 49 50 51 52 53

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Euph.

E♭ Bs.

B♭ Bs.

Choir

Mall.

Timp.

Perc. 1

Perc. 2

54 55 56 57 58 59

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Euph.

E♭ Bs.

B♭ Bs.

Choir

Mall.

Timp.

Perc. 1

Perc. 2

60 61 62 63 64 65

Et. Cnt. *mf*

B. S. Cnt. *mf*

B. R. Cnt. *mf*

B. Cnt. 2 *mf*

B. Cnt. 3 *mf*

B. Fl. Hn. *mf*

Et. S. Hn. *mf*

Et. Hn. 1 *mf*

Et. Hn. 2 *mf*

B. Bari. 1 *mf*

B. Bari. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Euph. *mf*

Et. Bs. *mf*

B. Bs. *mf*

Choir  
sheep, On a cold win - ter's night that was so dark and cold, No -

Mall.

Timp. *mp*

Perc. 1

Perc. 2

66 67 68 69 70 71

Et. Cnt. *f*

B. S. Cnt. *f*

B. R. Cnt. *f*

B. Cnt. 2 *f*

B. Cnt. 3 *f*

B. Fl. Hn. *f*

Et. S. Hn. *f*

Et. Hn. 1 *f*

Et. Hn. 2 *f*

B. Bari. 1 *f*

B. Bari. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Euph. *f*

Et. Bs. *f*

B. Bs. *f*

Choir  
el, No - el, No - el, Born is the King of the Jews, who was born in Be - le -

Mall. *f*

Timp. *mp*

Perc. 1

Perc. 2 *mp*

72 73 *Rit.* 74 *A tempo* 75 76 77

Et. Cnt.  
B. S. Cnt.  
B. R. Cnt.  
B. Cnt. 2  
B. Cnt. 3  
B. Fl. Hn.  
E. S. Hn.  
E. Hn. 1  
E. Hn. 2  
B. Bari. 1  
B. Bari. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Euph.  
E. Bs.  
B. Bs.  
Choir  
Mall.  
Timp.  
Perc. 1  
Perc. 2

78 79 80 81 82 *Rit.* 83

Et. Cnt.  
B. S. Cnt.  
B. R. Cnt.  
B. Cnt. 2  
B. Cnt. 3  
B. Fl. Hn.  
E. S. Hn.  
E. Hn. 1  
E. Hn. 2  
B. Bari. 1  
B. Bari. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Euph.  
E. Bs.  
B. Bs.  
Choir  
Mall.  
Timp.  
Perc. 1  
Perc. 2

84 It Came Upon The Midnight Clear  $\text{♩} = 120$

87 88 89

Et. Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Et. S. Hn.

Et. Hn. 1

Et. Hn. 2

B♭ Bari. 1

B♭ Bari. 2

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Euph.

Et. Bs.

B♭ Bs.

Choir

Mall.

Timp.

Perc. 1

Perc. 2

90 91 92 93 94 95

Et. Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Et. S. Hn.

Et. Hn. 1

Et. Hn. 2

B♭ Bari. 1

B♭ Bari. 2

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Euph.

Et. Bs.

B♭ Bs.

Choir

Mall.

Timp.

Perc. 1

Perc. 2



96 97 98 99 100 101

Et. Cnt. *mf*

Bs. S. Cnt. *mf*

Bs. R. Cnt. *mf*

Bs. Cnt. 2 *mf*

Bs. Cnt. 3 *mf*

Bs. Fl. Hn. *mf*

Es. S. Hn. *mf*

Es. Hn. 1 *mf*

Es. Hn. 2 *mf*

Bs. Bari. 1 *mf*

Bs. Bari. 2 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Euph.

Es. Bs.

Bs. Bs.

Choir  
touch their harps of gold: "Peace on earth, good

Mall. *mf*

Timp. *mf*

Perc. 1

Perc. 2

102 103 104 105 106 107

Et. Cnt.

Bs. S. Cnt.

Bs. R. Cnt.

Bs. Cnt. 2

Bs. Cnt. 3

Bs. Fl. Hn.

Es. S. Hn.

Es. Hn. 1

Es. Hn. 2

Bs. Bari. 1

Bs. Bari. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Euph.

Es. Bs.

Bs. Bs.

Choir  
will to men, From hea - ven's all gra - cious King The

Mall.

Timp. *fp*

Perc. 1 *fp*

Perc. 2 *mp* *f*

108 109 110 111 112 113

E♭ Cnt.  
B♭ S. Cnt.  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bari. 1  
B♭ Bari. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Choir  
Mall.  
Timp.  
Perc. 1  
Perc. 2

114 115 116 117 118 119

E♭ Cnt.  
B♭ S. Cnt.  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bari. 1  
B♭ Bari. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Choir  
Mall.  
Timp.  
Perc. 1  
Perc. 2

120 121 122 *Rit.* 123 124 O Come, All Ye Faithful 125

Et. Cnt.  
B. S. Cnt.  
B. R. Cnt.  
B. Cnt. 2  
B. Cnt. 3  
B. Fl. Hn.  
E. S. Hn.  
E. Hn. 1  
E. Hn. 2  
B. Bari. 1  
B. Bari. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Euph.  
E. Bs.  
B. Bs.  
Choir  
Mall.  
Timp.  
Perc. 1  
Perc. 2

126 127 128 129

Et. Cnt.  
B. S. Cnt.  
B. R. Cnt.  
B. Cnt. 2  
B. Cnt. 3  
B. Fl. Hn.  
E. S. Hn.  
E. Hn. 1  
E. Hn. 2  
B. Bari. 1  
B. Bari. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Euph.  
E. Bs.  
B. Bs.  
Choir  
Mall.  
Timp.  
Perc. 1  
Perc. 2

130 131 132 133

E♭ Cnt.  
B♭ S. Cnt.  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bari. 1  
B♭ Bari. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Choir  
Mall.  
Timp.  
Perc. 1  
Perc. 2

134 135 136 137

E♭ Cnt.  
B♭ S. Cnt.  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bari. 1  
B♭ Bari. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Choir  
Mall.  
Timp.  
Perc. 1  
Perc. 2

138 139 140 141

Et. Cnt.  
B. S. Cnt.  
B. R. Cnt.  
B. Cnt. 2  
B. Cnt. 3  
B. Fl. Hn.  
E. S. Hn.  
E. Hn. 1  
E. Hn. 2  
B. Bari. 1  
B. Bari. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Euph.  
E. Bs.  
B. Bs.  
Choir  
Mall.  
Timp.  
Perc. 1  
Perc. 2

142 143 144 145

Et. Cnt.  
B. S. Cnt.  
B. R. Cnt.  
B. Cnt. 2  
B. Cnt. 3  
B. Fl. Hn.  
E. S. Hn.  
E. Hn. 1  
E. Hn. 2  
B. Bari. 1  
B. Bari. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Euph.  
E. Bs.  
B. Bs.  
Choir  
Mall.  
Timp.  
Perc. 1  
Perc. 2

E♭ Cnt.  
 B♭ S. Cnt.  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bari. 1  
 B♭ Bari. 2  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 Choir  
 Mall.  
 Timp.  
 Perc. 1  
 Perc. 2

E♭ Cnt.  
 B♭ S. Cnt.  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bari. 1  
 B♭ Bari. 2  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 Choir  
 Mall.  
 Timp.  
 Perc. 1  
 Perc. 2

Hark! the he - rald an - gels sing, "Glo - ry to King!  
 Peace on earth, and mer - cy mild, God and sin - cled."

154 155 156 157

Et. Cnt.  
B♭ S. Cnt.  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bari. 1  
B♭ Bari. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Choir  
Mall.  
Timp.  
Perc. 1  
Perc. 2

mf

mf

Detailed description: This page contains the musical score for measures 154 through 157. It features 20 staves for various instruments and a choir. The key signature is one sharp (F#) and the time signature is common time (C). The instrumentation includes: English Cornet (Et. Cnt.), B-flat Soprano Cornet (B♭ S. Cnt.), B-flat Rhythm Cornet (B♭ R. Cnt.), B-flat Cornet 2 (B♭ Cnt. 2), B-flat Cornet 3 (B♭ Cnt. 3), B-flat Flute and Horn (B♭ Fl. Hn.), E-flat Soprano Horn (E♭ S. Hn.), E-flat Horn 1 (E♭ Hn. 1), E-flat Horn 2 (E♭ Hn. 2), B-flat Baritone 1 (B♭ Bari. 1), B-flat Baritone 2 (B♭ Bari. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), B-flat Euphonium (B♭ Euph.), E-flat Bass (E♭ Bs.), B-flat Bass (B♭ Bs.), Choir, Mellophone (Mall.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The choir part includes the lyrics: "Joy - ful, all ye na - tions, rise, Join the tri - um - phal song, skies;". There are dynamic markings of *mf* at the bottom of the page. A large black watermark with a white stylized logo is overlaid on the score.

158 159 160 161

Et. Cnt.  
B♭ S. Cnt.  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bari. 1  
B♭ Bari. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Choir  
Mall.  
Timp.  
Perc. 1  
Perc. 2

With th'an - ge - lic host pro - claim, "Christ is born in a - - - hem."

Detailed description: This page contains the musical score for measures 158 through 161. It continues the instrumentation and parts from the previous page. The choir part includes the lyrics: "With th'an - ge - lic host pro - claim, 'Christ is born in a - - - hem.'". There is a *mf* dynamic marking at the bottom of the page. A large black watermark with a white stylized logo is overlaid on the score.

162 163 164 165

Et. Cnt.  
B. S. Cnt.  
B. R. Cnt.  
B. Cnt. 2  
B. Cnt. 3  
B. Fl. Hn.  
E. S. Hn.  
E. Hn. 1  
E. Hn. 2  
B. Bari. 1  
B. Bari. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Euph.  
E. Bs.  
B. Bs.  
Choir  
Mall.  
Timp.  
Perc. 1  
Perc. 2

166 167 168 169 *Molto Rit.* 170

Et. Cnt.  
B. S. Cnt.  
B. R. Cnt.  
B. Cnt. 2  
B. Cnt. 3  
B. Fl. Hn.  
E. S. Hn.  
E. Hn. 1  
E. Hn. 2  
B. Bari. 1  
B. Bari. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Euph.  
E. Bs.  
B. Bs.  
Choir  
Mall.  
Timp.  
Perc. 1  
Perc. 2